

CONTEMPORARY OUTSIDER ART IN AMERICA: SURVEY 2005



Liberty (Detail). Mercedes Jamison.

JANUARY 12, 2005 TO MARCH 15, 2005
at

THE GALLERY AT HAI

Outsider Artists of HAI & fresh art
548 Broadway, New York, NY 10012
212-575-7696 outsider@hospaud.org

CALL FOR ENTRIES

SURVEY 2005 will present art by Outsider artists in The Gallery at HAI in Soho, the heart of New York City, from January 12, 2005 through March 15, 2005.

SURVEY 2005 provides exhibition opportunities for untrained artists with mental disabilities. The exhibit will demonstrate the individual and nontraditional ways people with mental disabilities express themselves and will highlight the excellence of contemporary Outsider art on the American scene.

Untrained artists are invited to submit an application and examples of their art in slides, photographs or digital prints to be considered for inclusion in **SURVEY 2005**.

WHAT IS OUTSIDER ART?

Unconventional expressions of the most personal ideas and emotions of the creator. There is little agreement on definitions and parameters of Outsider art but it is agreed that Outsider art is not work an academic style of art nor simulates other historical art movements. *NOTE: Academic art is not the interest of SURVEY 2005.*

SPONSORING ORGANIZATIONS

HAI (Hospital Audiences, Inc., www.hospaud.org) is a nonprofit arts organization that provides access to the arts for culturally isolated people. Outsider Artists of HAI is an outgrowth of the HAI Arts Workshop Program that brings participatory arts to community programs for people with mental disabilities and has exhibited art by people with mental disabilities for over twenty years.

*and
fresh art (www.freshartnyc.org) is a nonprofit arts organization dedicated to expanding the artistic development and entrepreneurial opportunities for New York City/State special needs artists. fresh art serves struggling artists with disabilities by providing exhibition opportunities and art and craft workshops.*

CONDITIONS OF ENTRY

Entry is open to adults with mental disabilities and mental health consumers / service users.

A maximum of 5 examples (slides, photos, digital prints) of an artist's work per individual application may be submitted for jurying.

Actual art should not be sent until accepted into the exhibit.

Eligible artwork includes paintings, drawings, collage or mixed media in 2 or 3 dimensions.

Works of art in 2 dimensions may be no larger than a combined 130 inches in length, width and depth and must conform to United Parcel Service (UPS) shipping guidelines for standard packages. Any 3 dimensional art selected for the exhibit must be transported at the artist's expense. It will be requested that selected art be sent unframed.

All art must be available for sale. Entrant must designate a full retail sale price no higher than \$1,500. HAI will retain a commission of 35% on all sales.

Entrants must agree that they will be identified as an individual with a mental disability or mental health consumers / service users. However, entrants may elect to be listed without name as "anonymous," but a biography must still be provided.

APPLICATION PROCESS

Submissions for jurying may be slides, photographs or digital prints (8.5" x 11"). No discs.

Submissions must be labeled with the artist's name, dimensions of the work, title, and media.

A nonrefundable application fee of \$10 must accompany the application.

Original artwork will be requested and accepted after the application and selection process.

CALENDAR / SCHEDULE

Application and Photos / Slides Due	October 1, 2004
Notice of Jury Decision	November 1, 2004
Accepted Work Due	December 1, 2004
Exhibit Opens	January 12, 2005
Artists Reception	January 26, 2005
Exhibit Closes	March 15, 2005
Unsold Work Returned	May 1, 2005
Payment for Sold Art	May 1, 2005



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CONTEMPORARY OUTSIDER ART IN AMERICA: SURVEY 2005 APPLICATION FORM

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OUTSIDER ARTISTS OF HAI & fresh art
548 Broadway, New York, NY 10012
212-575-7696 outsider@hospaud.org

Name _____

Address _____ Apt. _____

City _____ State _____ Zip _____

Daytime Telephone _____ E-mail _____
[optional]

Check all the boxes below to indicate your acceptance of the conditions of entry:

- By signing this application form, I authorize HAI and fresh art to evaluate my artwork for exhibition and potential sale in SURVEY 2005 at The Gallery at HAI from January 12, 2005 through March 15, 2005. I understand that HAI and fresh art will exercise full discretion in selecting the art to be exhibited and/or used in promotional materials.
- I have included slides, photographs or digital prints of up to 5 works of art labeled with: my name and my artwork's dimensions, medium, title and an arrow pointing to the top.
- I have included a biographical statement of no more than 200 words about my history and me as an artist.
- I authorize HAI and fresh art to sell my works of art and to retain a commission of 35% of the full retail price.
- I authorize HAI and fresh art to promote my art in conjunction with SURVEY 2005. I understand this authorization includes videotaping, photographing and electronic reproductions of my art and identification of me by name unless I check the block below confirming my instruction to remain anonymous.
- I release HAI and fresh art from any liability in the event that my art is lost, damaged or stolen and from any other claims related to the selection, exhibition and sale of my works of art. I also release HAI and fresh art from any claims relating to promotion and publications about this exhibit.
- I have included the nonrefundable application fee of \$10.
- I have enclosed a stamped self-addressed envelope for return of my entry photos or slides.

Check one of the two boxes below:

- I authorize HAI to identify me by name as the artist. I understand that I may be characterized as having a mental disability and that revealing my biographical statement is also authorized by this consent.

OR

- I prefer to remain anonymous but wish to have my art exhibited and available for sale. My art does not have a visible signature. Revealing information in my biographical statement but without my name is authorized.

My signature below constitutes my acceptance of this Agreement which I make freely of my own will.

Signature of Artist

Date

